



## atlantic cine equipment

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### SuperTower 6

#### REMOTE CONTROLLED TELESCOPIC COLUMN

The ACE SuperTower 6 is a telescopic column that is the smallest of the ACE SuperTower family. This workhorse has provided spectacular moving shots for live productions where a hard camera or handheld camera would be impossible to position. Directors have selected the ACE ST-6 because of its low profile, incredible range of movement, and its 14.5 inch footprint. It's been strategically hidden behind scenery at the Lincoln Center, provided a stunning reverse shot at Billy Joel's concert "Last Play at Shea", breathtaking tracking shots at Carnegie Hall, as well as the MTV Video Music Awards. The ACE ST-6 was designed specifically to mount to the TrackRunner tracking system, however it is completely at ease when floor mounted. The ACE ST-6 has a telescopic stroke of 2.8 feet to 6.8 feet when floor mounted, 3.7 feet to 7.7 feet when mounted on the custom TrackRunner dolly. It has a telescopic speed of 1.31 feet/sec. The dolly speed range with the ST-6 is >1 inch/sec to 15 feet/sec. The tracking speed is directly related to the stability of the tower at its maximum height. Maximum stability is a function of speed, tower height and lens selection. The ACE SuperTower 6 uses our MicroPlus SD/HD System with its Panasonic AK-HC1500G; a 2/3", 3-CCD, 16:9, 1080/720 HD multi-purpose camera that provides a floor mounted lens height of 3.5 feet at the low end and 7.5 feet when fully extended and 4.1 feet to 8.4 feet when mounted on ACE TrackRunner. The ACE SuperTower 6 is remotely controlled and has an extremely smooth telescopic movement that is operated with a joystick or optional foot pedals.



MTV – Video Music Awards



Lincoln Center



San Francisco Symphony

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